



BUDDHIST AND PALI UNIVERSITY OF SRI LANKA

FACULTY OF GRADUATE STUDIES

MASTER OF ARTS DEGREE (ONE YEAR AND TWO YEAR)

SYLLABUS - SANSKRIT

MABS 53015	(C)	-	Philosophical Trends in Buddhism
MASN 53025	(C)	-	Study of Prescribed Texts - I (Vedic and Classical Sanskrit)
MASN 53035	(C)	-	Study of Prescribed Texts - II (Dramas and Social & Political Works)
MASN 53045	(C)	-	Study of Prescribed Texts - III (Buddhist Sanskrit and Philosophical Works)
MASN 53055	(C)	-	Indian Culture and Civilization (From the beginning to the end of Harṣavardhana's rule)
MARM 53065	(C)	-	Research Methodology

(C) Compulsory

For two year Master Degree the thesis which bears 30 credits is compulsory.

<b>Course Code</b>	:	MABS 53015
<b>Topic</b>	:	Philosophical Trends in Buddhism
<b>Category</b>	:	Compulsory
<b>Duration</b>	:	One Year/Two Year
<b>Aims and Objectives</b>	:	Review of various philosophical concepts of the West and the East from a Buddhist perspective with reference to SuttaPitaka is expected.
<b>Learning Outcomes</b>	:	At the end of the course student will be able to, <ul style="list-style-type: none"> <li>➤ discuss Philosophical Concepts of the West and the East and various philosophical trends in Buddhism.</li> <li>➤ explain extra ordinary characteristics in Buddhist philosophical thought by studying the similarities and dissimilarities of Western and Eastern philosophical concepts.</li> </ul>

**Course Content:**

- Comparative study on Western and Eastern philosophical concepts and Buddhist philosophical thought.
- Revelation and Authority
- Rationalism
- Idealism
- Empiricism/Pragmatism
- Utilitarianism
- Existentialism
- Theory of Emptiness
- Theory of Analysis
- Theory of Causation
- Dialectical Theory
- Coherence Theory
- Atomism

- Humanism
- Realism
- Correspondence Theory
- Theory of Phenomenology
- Review of Vision

**Methods of Teaching** : Lectures, Discussions, Study Guides, Presentation, Assignments

**Method of Evaluation** : 4 credits, 80 marks for the written test at the end of the course. 20 marks for a group activity, an assignment or a Presentation

**Recommended Readings:**

Bhikku Nānānanda" 1975. Concept and Reality. Honolulu.

Murti, R.V., 1955. The Central Philosophy. London.

Jayatilake, K.N" 1969. The Message of the Buddha. kandy.

Jayatilleke, K.N. 1980. Early Buddhist Theory of Knowledge. Motilal Banarsidas Publication. Delhi.

Kalupahana, D.J., 1975. Causality: The Central Philosophy. Honolulu.

Kalupahana, D.J., 1976. Buddhist Philosophy. Honolulu.

Kalupahana, David J" 2008. Ethics in Early Buddhism. Motilal Banarsidass Publishers Publication. Delhi.

Kalupahana, Devid J" 1999. The Buddha's Philosophy of Language. Vishva Lekha, Sri Lanka.

ධර්මසිරි, ගුණපාල., 2002. දාර්ශනික ප්‍රශ්න, අධ්‍යාපන දෙපාර්තුමේන්තු ප්‍රකාශන.

ගල්මංගොඩ, සුමනපාල., 1994. ආදිබෞද්ධ දර්ශනය, සරසවි ප්‍රකාශන, දිවුලපිටිය.

කළුපහන, ඩී. ජේ., 2003. බෞද්ධ දර්ශන ඉතිහාසය, තිවිට ප්‍රකාශන, නුගේගොඩ.

එදිරිසිංහ, දයා, ප්‍රියදර්ශන, වසන්ත, සහ ඉලංගකෝන්, සමන්ත., 2008. බෞද්ධ දර්ශනය, චන්මා ප්‍රකාශකයෝ, දෙහිවල.

මේධානන්ද හිමි, දේවාලේගම., 1994. බුදුසමයේ සාමයික පසුබිම, කර්තෘ ප්‍රකාශනයකි, කඩවත.

රාහුල හිමි, වල්පොල., 1997. බුදුන් වදාළ ධර්මය, බෞද්ධ සංස්කෘතික මධ්‍යස්ථානය, දෙහිවල.

ඥානාරාම හිමි, පාතේගම., 1996. මුල්බුදුසමය හා විවරණ ගැටළු, සිංගප්පූරුව.

විජේබණ්ඩාර, චන්දිම සහ මොරටුවගම, එච්.එම්., 1995. ආදි බෞද්ධ චින්තනයේ අදහස් කිහිපයක්, එස්. ගොඩගේ සහ සහෝදරයෝ, කොළඹ.

විමලවංශ නාහිමි, බද්දේගම., 1955. දර්ශනවාද සංග්‍රහය, කර්තෘ ප්‍රකාශනයකි, මරදාන.

**Course Code** : MASN 53025

**Topic** : Study of Prescribed Texts - I  
(Vedic and Classical Sanskrit)

**Category** : Compulsory

**Duration** : One Year/Two Year

**Aims & Objectives** : To make a study of Vedic and Classical Sanskrit

**Learning Outcomes** : After completing this course unit the student will display the following skills.

- Explain the Vedic and Classical Sanskrit.
- Describe the philosophical significance of the Vedic texts
- Introduce the classical Sanskrit literature and its special genres.
- Translate passages from the prescribed texts belonging to the Vedic and Classical Sanskrit.

**Course Content :**

**I. Rgveda**

- i. 1 (to Agni)
- ii. 12 (to Indra)
- iii. 33 (to Rudra)
- vii. 86 (to varuṇa)
- x. 129 (Hymn of Creation)
- x. 135 (to Yama)

## II. Atharvaveda

- i. 7 (a hymn for the destruction of evil spirits)
- ii. 11 (a charm for comfortable delivery)
- iii. 15 (a prayer for prosperity)
- iv. 19 (a prayer for protection from and punishment of enemies)
- v. 23 (a charm against leprosy)

## III. Raghuvamśa Mahākāvya– Canto 1,2

**Methods of Teaching** : Lectures, discussions, exercises, assignments and research presentations.

**Scheme of Evaluation** : Credit rating is 4. The written examination for one-year M. A. degree course will carry 80% of marks. The balance of 20% will be allocated for assignments and presentations.

### Recommended Readings :

Devi Chand.,2007.*The Atharvaveda*, MunshiramManoharlal, New Delhi.

Macdonell, A.A., 1917 *Vedic Reader for Students*, London.

Whitney,W.D., 1962 *The Atharvaveda* (Reprint). MotilalBanarasidas, New Delhi.

Wilson, H.H, 1977 *TheRigvedaSamhitā*, Cosmo Publications, New Delhi.

Winternitz, M., 1927 *History of Indian Literature*, Vols. 1 & II, part I, Calcutta.

**Course Code** : MASN 53035

**Topic** : Study of Prescribed Texts - II  
(Dramas and Social & Political Works)

**Category** : Compulsory

**Duration** : One Year/Two Year

**Aims & Objectives** : The purpose of this course unit is to provide an adequate knowledge of Sanskrit dramas and works of social and political import, and it is expected to equip the student with an understanding of the teachings of those works and thereby help him to realize the objects of life.

**Learning Outcomes** : After completing this course unit the student will display the following skills.

- Explain thedramatical works in Sanskrit.
- Describe the Sanskrit playwrights, namely,Aśvaghōṣa, Bhāsa, Kālidāsa, Śūdraka, ŚrīHarṣa, Viśākhadatta, Bhavabhūti, Bhaṭṭa-Nārāyaṇa and Rājaśekhara.
- Introduce the special features of Sanskrit drama.
- Criticize the contents of the treatises of social and political import.
- Translate passages from the prescribed texts.

### Course Content :

- *Abhijñānaśākuntala*, Acts 1 and 2
- *Svapnavāsavadatta*, Acts 1 and 2
- *Manusmṛti*, III, 1-40; V, 146-169; VII, 1-75.
- *Arthaśāstra*, *Adhikaraṇa* VII, *Adhyāyas*1-4.

**Methods of Teaching** : Lectures, discussions, exercises, assignments and research presentations.

**Scheme of Evaluation** : Credit rating is 4. The written examination for one-year M. A. degree course will carry 80% of marks. The balance of 20% will be allocated for assignments and presentations.

**Recommended Readings :**

- Abhijñānaśākuntala*, ed. & tr. By M. R. Kale (reprint), 2000, Motilal Banarasidas, Delhi.  
*Svapnavāsavadatta*, *Nagarī* text & tr. by Walter Marasinghe, 2016 Samayavardhana, Colombo.  
*Kauṭīliya Arthaśāstra*, , 1929 tr. by R. Shamasastri, Mysore.  
*Abhijñānaśākuntala*, Vajiravamsa Thera, Pelene., 1956 (edited), Ratna Press, Colombo.  
 Keith, A.B., 1954 *The Sanskrit Drama*, OUP, London.  
 Kane, P.V, 1968 *History of Dharmaśāstra*, Poona.  
 Indu Sekhar, , 1960 *The Sanskrit Drama – its Origin and Decline*, Leiden.  
 M. Winternitz, , 1927 *History of Indian Literature*, Vol. III, Part I, Calcutta.

- Course Code** : MASN 53045  
**Topic** : Study of Prescribed Texts - III  
 (Buddhist Sanskrit and Philosophical Works)  
**Category** : Compulsory  
**Duration** : One Year/Two Year  
**Aims & Objectives** : This course unit aims at a study of the Mādhyamika and Yogācāra traditions of philosophy, and it is expected to provide the students with an adequate knowledge of the same.  
**Learning Outcomes** : After completing this course unit the student will display the following skills.  
 ➤ Introduce the Mādhyamika and Yogācāra traditions of Mahāyāna Buddhism.  
 ➤ Explain the basic teachings of those traditions of philosophy.  
 ➤ Describe the historical development, the main teachers belonging to those traditions and their works.  
 ➤ Translate passages from the prescribed texts.

**Course Content :**

- *Laṅkāvatāra-sūtra (Abhisamaya Parivarta)*
- *Vijñaptimātratā-triṃśatikā*
- *Mūlamādhyamika-kārikā, Prakaraṇa 25 (nirvāṇa-parīkṣā)*
- *Aṣṭasāhasrikā-prajñāpāramitā-sūtra, Parivarta I.*

- Methods of Teaching** : Lectures, discussions, exercises, assignments and research presentations.  
**Scheme of Evaluation** : Credit rating is 4. The written examination for one-year M.A. degree course will carry 80% of marks. The balance of 20% will be allocated for assignments and presentations.

**Recommended Readings :**

- Sirinivasa Thera, Lenagala, 2010 *Aṣṭasāhasrikā-prajñāpāramitā-sūtra, Parivarta I*, tr., Speed Printers, Gangodawila, Nugegoda,  
 Chatterjee, A.K, 1975 *Yogācāra Idealism*, Varanasi.  
 Dutt, N, 1930 *Aspects of Mahāyāna Buddhism*, London.  
 Murti, T. R. V. 1915 *The Central Philosophy of Buddhism*, London.  
*The Laṅkāvatāra-sūtra*, , 1932 tr. by D. T. Zuzuki, London.  
 Zuzuki, D. T. *Studies of Laṅkāvatāra-sūtra*, London  
 Stcherbatsky, T. H, 1956 *Central Conception of Buddhism*, Calcutta.  
 Stcherbatsky, T. H, 1978 *Central Conception of Buddhist Nirvana* (reprint), Delhi.  
 Takakusi, 1947 *Essentials of Buddhist Philosophy*. Hawaii.  
 Yamakamisogen, J, 1912 *Systems of Buddhist Thought*, Calcutta.

- Course Code** : MASN 53055
- Topic** : Indian Culture and Civilization  
(from the beginning to the end of Harṣavardhana's rule)
- Category** : Compulsory
- Duration** : One Year/Two Year
- Aims & Objectives** : A survey of the Indian culture and civilization from the very beginning up to the end of Harṣavardhana's rule is expected, and the student will gain an adequate knowledge in the relevant field.
- Learning Outcomes** : After completing this course unit the student will display the following skills.
- Introduce the Indus-valley Civilization.
  - Explain the special features of the Vedic, Brāhmaṇic, Upaniṣadic, Jaina and Buddhist teachings.
  - Describe the Greek and Hūna invasions.
  - Criticize the social, philosophical, economic and educational conditions of ancient India.

**Course Content :**

- Indus-valley (Harappa-Mohenjodaro) civilization.
- Indian invasions of Vedic Aryans.
- The impact of Vedic, Brāhmaṇic, Upaniṣadic, Jain and Buddhist teachings on Indian culture and civilization.
- Greek and Hūna invasions.
- Indian culture and civilization during Maurya, Kuṣāna and Gupta periods.
- Philosophy and religions of ancient India.
- Social, economic and educational conditions.
- Political and legal institutions.
- Fine arts, painting and sculpture.

**Methods of Teaching** : Lectures, discussions, exercises, assignments and research presentations.

**Scheme of Evaluation** : Credit rating is 4. The written examination for one-year M. A. degree course will carry 80% of marks. The balance of 20% will be allocated for assignments and presentations.

**Recommended Readings :**

- Basham, A.L. , 1961 *The Wonder that was India*, (reprint) London.
- Rawlinson, H. G., , 1954 *India: a short cultural history*, (5<sup>th</sup> impression), London.
- Basu, P. , 1925 *Indo-Aryan Polity*, New Delhi.
- Dutt, R. C. , 1889 *History of Civilization in Ancient India*, Calcutta.
- Hiriyanna, M. , 1956 *Outlines of Indian Philosophy*, London.
- Majumdar, R. C., 1953 *The History and Culture of the Indian People*, Bharatiya Vidyabhavan, 2<sup>nd</sup> ed.
- Paul Deussen, , 1906 *The Philosophy of the Upanisads*, London.
- Radhakumud Mukherjee, , 1936 *Hindu Civilization*, London.
- Radhakumud Mukherjee, , 1947 *Ancient Indian Education*, London.

- Course Code** : MARM 53065
- Topic** : Research Methodology
- Category** : Compulsory
- Duration** : One Year/Two Year
- Aims and Objectives** : The identification, access, acquisition, utilization and the real-world application of concepts, principles, norms, ethics, activities and procedures belong to research methodology aiming at exploring and using the knowledge specifically in Buddhism

including other subjects for the creation, innovation and interpretation purposes.

- Learning outcomes** :
- At the end of the course, the student will be able to;
    - explain the types of research and research methods
    - apply types of research and methods of research
    - represent research problems particularly relevant to the Buddhism including other subjects
    - describe literary survey methods and relevant sources
    - compose the literature review or critical literature study
    - explain research methodology
    - introduce the compilation of a research proposal
    - explain the Buddhist research methodology
    - discuss the socialization of Buddhist research
    - inquire research ethics
    - apply the language accurately for research purposes including citing and referencing
    - compose research proposals
    - prepare a dissertation

**Course Contents :**

- Introduction to research - needs, functions and characteristics
- Research types and methods
- Principal research methods
- Buddhist research methodology and the areas of Buddhist research and Buddhist research for the society
- Derivation of research topics
- Identification of research problem, research objectives, research questions and the hypotheses
- Components of a research proposal
- Literature survey, literature sources study and literature review including the use of modern information communication technology for the purpose, internet sources in Buddhism and the use of relevant databases.
- Research methodology
- Research ethics
- Use of language accurately for research purposes - citations, references and the Bibliography
- Compiling of dissertation

**Methods of Teaching** : Lectures, Discussions, Study guides, Assignments, Tutorials, Source readings and Group activities.

**Method of Evaluation** : 4 credits, 80 marks for the written test at the end of the course. 20 marks for a group activity, an Assignment or a Presentation

**Recommended Readings :**

Cohen, L. and Manion, L. and Morrison, K" 2011. Research Methods in Education., Routledge, New York

Kothari, C.R" 1985. Research Methodology: Methods and Techniques, New Age International. (free e book), New Delhi

Kumar, Ranjit' 2011. Research Methodology: a step-by-step guide for beginners, Dorling Kindersley, Delhi.

Uyangoda, Jayadewa" 2010. Research in the Social Sciences and Humanities: A Philosophical and Methodological Introduction, Social Scientists' Association, Colombo.

Uyangoda, Jayadewa" 2015. Writing Research Proposals in the Social Sciences and Humanities: a theoretical and practical guide, Social Scientists' Association, Colombo.

Panneerselvam, R" 2014. Research Methodology., PHI Learning Pvt. Ltd, New Delhi

උයන්ගොඩ, ජයදේව., 2009. සමාජීය විද්‍යා පර්යේෂණ: දාර්ශනික සහ ක්‍රම විධි හැඳින්වීමක්, කොළඹ: සමාජ විද්‍යාඥයින්ගේ සංගමය, කොළඹ.

පරමානන්ද හිමි, පොල්ගස්වත්තේ., 2014. පර්යේෂණ නිබන්ධන අත්පොත .ගොඩගේ, කොළඹ.